VIII. *A Letter from Dr* P. Silveſtre, *of the Coll. of Phy. & F. R. S. to the Publiſher, giving an account of ſome new Books and Manuſcripts in* Italy.

Legorne, Ap. 16. 1700. *N. S.*

IN general, every thing is very much cool'd here ſince the death of *Malpighi*, there are ſcarce any who apply themſelves to the ſtudy of Nature. His Antaogniſt *Sbaragli* told me in paſſing through *Bononia* that he intended to give ſomething to the publick, upon the ſecretions and ſtructure of the Glands, as alſo upon the uſe of the Nerves. Senior *John Baptiſta Trimphetti* is going to Print a Botanic diſcourſe, he will add the Figures of ſome Plants that have not yet been deſcribed. Senior *Lanciſi* has promiſed to ſend me ſome conſultations of *Malpighi*, with Notes after his manner, and ſome other *opuſcula*, which will make a good ſupplement to the Poſthumous works of *Malpighi*. I have brought from *Naples* two new Books, one contains ſome Diſſertations concerning Acids, and the ferment of the Stomach, wrote by *Sanguinetus* the other, which is of Mr *Monforte is de ſiderum diſtantiis*. The Voyage round the World of Monſieur *Gimelli* is printed in 6 Vol in 12°. They are printing at *Venice* another work of a *Neapolitan*, which has this Title, *Dominici Aulisi Prodromus de origine & progreſſu medicinæ*. I ſaw at paſſing *Florence*, Monſieur *Bellini*, he is at preſent buſie in writing the Anatomy of the Body of Man, in the *Tuſcan* Language. He aſſured me this work was wrote ſo clearly, and that he had taken ſuch pains to explain the functions, by examples from ordinary Mechanicks, and the commoneſt things, that the moſt ignorant could underſtand them. He ſpoke to me likewiſe of another work

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Work of his in *Latin* upon the effects of the Barometer, where he explains *a Priori* the *equilibrium* of Liquors. I preſſed him to publiſh this laſt, and to finiſh what he has only begun, I mean his Treatiſe *de villo contractili & contractione naturali.* At *Rome*, I ſaw ſome Manuſcripts of the late famous *Borelli* at the *Scholæ piæ*, where he died. One of them is a diſcourſe of his *de volatu hominum*, wherein by Mechanicks he pretends to make up the natural defects a man has to fly. There are alſo many other Academical diſcourſes, amongſt the reſt one *de veterum triremibus*, and a ſupplement to his Book *de incendio montis Ætnæ.* There are ſome of theſe not perfected, but that *de volatu hominum* was fitted for the Preſs, and left out by the publiſhers of his Books *de motu Animalium*, where the Author intended it ſhould have been inſerted. Some others of theſe Academical Diſcourſes were by him read in the Academy of the Queen of *Sweden*, and ready for the Preſs. I had almoſt forgot to tell you that I ſaw at *Bononia*, a very fine preparation of the Human Organ of hearing, where all the parts of the Ear from the outward Cartilarge to the place where the Auditory Nerves begin to diſtribute themſelves are kept together without any ſeparation; the Author thereof Senior *Valſalva* told me he would ſpeedily publiſh ſomething, not being ſatisfy'd with what is already made publick upon that ſubject.

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